

Jana Winderen

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Member of NBK, UKS and Ny Musikk

Education

- 1990-93** Goldsmiths College, University of London, UK, BA(Hons) Fine Art
- 1989-90** Falmouth School of Art and Design, Cornwall, UK, Foundation studies in Art and Design
- 1984-89** University of Oslo, Norway, Natural Science Department, Mathematics, Chemistry and Biochemistry

Forthcoming exhibitions / projects in 2008:

- 2008** **Fargfabriken Norr**, lydinstallasjon, Østersund, Sweden, 3. April – 1. Juli 2008, curated by Carl Michael von Hausswolff
- Spire**, Live in Norheimsund, will play live sounds from Folgefonna, at Hardingtonar festival, 21st June 2008 (N)
- Sound installation of sounds of herring, at a fishermans boat house, near Molde, curated by Sissel Lillebostad, July 08 (N)
- The sound of the deep**, multi channel sound installation, collaboration with **Chris Watson**, www.chriswatson.net where we record the sound environment which cod and haddock passes through on their way from the Arctic Barents Ocean to the Norwegian Ocean of the coast of Norway to sprawn. Cross disciplinary work between soundartists and scientists.
- The Migrating World**, BBC will follow my field trip to the Barents sea in a 30 min feature for BBC Channel 4 <http://www.bbc.co.uk/radio4/worldonthemove/>
- CD release through **Touch** (UK) 2008
- “**Surface Runoff**”, 7 inch vinyl release on Autofact (US) <http://www.a-fact.com/>

Past exhibitions

- 2008** **RAT, Rainbow Audio Transformation**, sound installation at Extra City, Antwerp, (B)
- 2007 / 2008** **Drift**, sound installation, curated by Erich Berger, LaBoral, Gijon, Spain
- 2007** **Grieg07, The Sampler**, “+ 4 °C from Folgefonna to the North Sea”, centenary, sound art exhibition, August/September, Bergen and Oslo www.grieg07.com
- Field**, playing for sheep in a field outside Bergen 2nd June with Lasse Marhaug and Mike Harding
- Sound Bank**, curated by The Sound Art Gallery in Bergen, The Borealis festival <http://borealisfestival.no/>
- Dreamlands Burn**, curated by Livia Páldi, Mücsarnok, Budapest Kunsthall, **freq_out 6**, sound installation and live performance, curated by Carl Michael von Hausswolff www.freq-out.org (cat.) (Hungary)
- freq_out 5**, Chiang Mai, hosted by The Land foundation, sound installation curated by Carl Michael von Hausswolff www.freq-out.org (cat.) (Thailand)
- 2006** **Up.2.date**, Hard Rain, interactive sound installation and live performance, Electron, Breda (NL) <http://www.idfx.nl/up2date/> (cat.)
- Lyriaka**, Interaktive sound installation at Lyriaka, Nesodden
- Norberg Festivalen**, live performance at Ash International showcase, Norberg, (S) <http://www.norbergfestival.com/>
- Sonambiente, freq_out 4**, sound installation and live performance, curated by Carl Michael von Hausswolff, Berlin (D) <http://www.sonambiente.net> (cat.)
- Sonambiente Sound Lounge, Transport 2**, live performance, Haus der Berliner Festspiele (D)
- Ash13**, live performance, Hydrophone recordings, Fylkingen, Stockholm (S)
- Kunsten å gå på vannet**, (The art of walking on water) interactive sound installation in collaboration with Jørgen Træen and Trond Lossius, touring Hedemarken, Turnéorganisasjonen for Hedemark
- The Idea of North**, Hard Rain, interactive sound installation, Dalhousie Art Gallery, Halifax, (Canada) <http://artgallery.dal.ca> (cat.)
- 2005** **Nuit Blanche, freq_out 3**, curated by CM von Hausswolff, Paris (F) www.freq-out.org

Huddersfield Contemporary Music festival, sound installation, Huddersfield, (UK)

Fritt Fall, Blaa, electronics, Oslo www.blx.no

Barnas verdensdag, sound installation, Oslo

Beta 2, sound installation, BIT Teatergarasjen, Bergen <http://beta.bek.no/>

Kunsten å gå på vannet, sound installation, Grieghallen, Fests spillene in Bergen

Kunsten å gå på vannet, kunst torget, sound installation, Riksutstillinger, Norsk Form

The Idea of North, Quiet and relaxed, but alert, with Trond Lossius, sound installations, Galleri F15, Moss, <http://www.gallerif15.no/english.html>

2004 /2005 **Kunsten å gå på vannet**, (The art of walking on water) interactive sound installation i collaboration with Jørgen Træen and Trond Lossius, touring Hedemarken, Turnéorganisasjonen for Hedemark

2004 **freq_out [0-∞Hz]**, sound installation, curated by Carl Michael von Hausswolff, Henie Onstad Artcenter, Oslo, www.freq-out.org

2003 **Jobbolii**, sound installation, Fylkingen, Stockholm (S)

Choice by Heart, sound installation, Upriver The Loft, Kunming, (China)

Sound as space creator, sound installation, curated by Carl Michael von Hausswolff, Disturbances, Chalottenborg, Kopenhagen (DK) www.disturbances.org

IN/BETWEEN, photo, and sound installation, Stamsund International Theaterfestival, Lofoten www.stamsund-internasjonale.no

54 degrees north festival, public photoinstallation, Hull trainstation, Hull, England, (UK) (cat.) www.54n.org.uk

2002 **Hjem, kjære hjem**, (Home, sweet home), By The Way, photoinstallation, Gallery By the Way, Bergen www.galleribtw.no

2001 **motlyd**, (silent sound), sound installations (and producer for the project in collaboration with Maia Urstad and Jørgen Træen), Bergen www.motlyd.org

Wishful thinking, Dresden, (D)

mine, sound- and car installation, art symposium and exhibition in public space , Folldal, Hedmark (cat.)

Unge Linjer, Hedmark Kunstsenter, Kunstbanken, soundinstallations, Hamar

Star Alliance City Festival, Spotlight on Bergen, soundinstallations and curated a video/shortfilmprogram, the Fringe, Hong Kong, (China)(cat.) www.spotlightonbergen.com

2000 **street level – Nygårdsgaten**, light – and sound installation and producer, Bergen (cat.) www.streelevel.de

BergArt: water installation at Konsertpaleet at Bergen International Film festival, Bergen

1999 **Inter/Action**, sound installation, Southwark Park, London (UK)

Kunstborg, sound installation, Bergen Hus, Bergen

1998 **”Deeper than blue”**, Lightinstallation, Tolv Netter part 2, USF, Bergen (cat.)

1996 **Blir fjernet av myndighetene**, sound installation, Tolv Netter part 1, USF, Bergen (cat.)

Innsmykning, Tegneforbundet, Oslo, collaboration with Kalle Grude (cat.)

1994 **PiG**, Prosjektet i Gamlebyen, Oslo, videoinstallation (cat.)

CD releases:

2008 forthcoming album through Touch (UK) 2008 www.touchmusic.org.uk

Surface Runoff, 2008, (US) Vinyl 7 inch

2005 **freq_out 2**, Ash International, www.touchmusic.org.uk

2003 **freq_out[0-∞Hz]**, Ash International, www.touchmusic.org.uk

Activities as producer, curator and director:

- 2008** producer of the concert **Spire** for the label **Touch** (UK) in Norheimsund, Norway
- 2006** **Interface and society**, producer of two artworks by ABA and Silver, Atelier Nord and Henie Onstad Artcenter, Oslo www.anart.no/
Sound in the White Cube, seminar curated and produced in collaboration with Maia Urstad, UKS, Oslo
Random System, co-producer with Alexander Rishaug at Black Box, Oslo
- 2004/2006** Producer at **Atelier Nord**, www.anart.no From May to Oct. 05: Artistic Director at Atelier Nord
- 2003/2004** Producer of **freq_out [0-∞Hz]** curated by Carl Michael von Hausswolff, Henie Onstad Art center, www.freq-out.org
- 2003** **Choice by heart**, Kunming, China, Curator in collaboration with Kalle Grude, Kenneth Langås and Mu Yoming
Curator of "Kunsten å gå på vannet", touring interactive sound installation in Hedemark, Norway, Turneorganisasjonen in Hedemark
- 2001 – 2002** Exhibition producer at **HKS** (Hordaland Artcenter), Bergen
consultant for documentary-film for cinema: "Velkommen hjem", director Trond Kvist www.velkommenhjem.no
Worked in the administration of USF, Bergen. Responsible for the International Artist in Residence programme at Kulturhuset USF in Bergen in collaboration with Bergen Council, www.kulturhuset-usf.no
Project leader for **motlyd** in collaboration with Maia Urstad and Jørgen Træen, seminars, soundinstallations, concerts and discussionfora. Sound as noise – noise as art – art as sound www.motlyd.org
Curator of shortfilmprogramme and videoinstallations for the exhibition Star Alliance City Festival "**spotlight on Bergen**" at "the Fringe" in Hong Kong, China, www.spotlightonbergen.com
- 1999- 2000** Producer and curator in collaboration with Pfelder for international art project **street level – Nygårdsgaten**, Bergen www.streetlevel.de
Co-curator for the Culture city Bergen 2000 exhibition **Food Art** in public space
One of the founders of the film-production company, **Piraya Film A/S**, www.piraya.no
- 1996 – 99** Projectleader, producer and curator for the international art project **TOLV NETTER**, supported among others by the Kaleidoscope programme, Brüssel, EU
Director of the book; **TOLV NETTER**, ISBN 8299500400
- 1995-98** PR responsible for Nattjazz, Bergen (International Jazzfestival) www.nattjazz.no
- 1995** Producer in collaboration with Galleri Otto Plonk for the exhibition of Simon Tegala, GB
- 1994 – 95** Assistant for artist Kalle Grude and collaborated with him for the exhibitions Drift at Hå Gamle Prestegård, Jæren, Ting 1 in Trondheim Kunstforening and Ting II, Galleri Wang, Oslo

Workshop participation

- 2006** **Interface and Society**, Mobile art, workshop at Atelier Nord with Laura Berloff and Erich Berger
Interface and Society, Public and private interface - art and technology in public space, workshop with Susanne Jascko and Erich Berger at Atelier Nord
Interface and Society, The Empires New Clothes, workshop by Sabine Seymour (AT/USA) and Erich Berger(AT/FI) at Atelier Nord
- 2005** **Ultima 2005**, workshop with the Japanese composer Miwa, during Ultima festival 2005
Making sense VII, project based workshop, Physical computing, Pure / Erich Berger, Atelier Nord
Making sense VI, programming in MAX/MSP, with sound artist Pure, Atelier Nord
RAM7, Reapproaching New Media, Minsk, Belarus
- 2004/2005** **Lyd Pluss** (Sound Plus) Ny Musikk, Oslo
Making sense IV, workshop in physical computing with Erich Berger, project based, Atelier Nord
Making sense III, workshop in physical computing with HEHE, Atelier Nord
Making sense II, workshop in physical computing with Erich Berger, Atelier Nord

2003 **Ultima 2003**, workshop, Control issues in interactivity and sound design
Notams summer school, learning sound and image dramaturgy and editing.

Public talks, jury, texts and film

2008 **Artist Talk at Gealeri B312, Montreal, Canada**

Artist talk at Extra City, Antwerp, Belgium

Artist talk at Granum Kunstfagskole

2007 talk at the **Sigh Sonic** festival in York (UK) about the use of hydrophones as an instrument for compositions with underwater sounds

talk at Prosjektskolen about recording technics and my approach to sound and sound in visual art.

talk together with Maia Urstad about freq_out project at The Art Academy in Bergen invited by Jeremy Welsh.

teacher at the **Summer school at Notam** in Oslo, field recordings and the aesthetics of composition with sounds from nature, and practical workshop in hydrophone recording.

2006 member of the national jury for purchasing art for the Norwegian Art council

2005 lecturer at workshop in producing independent art projects

2003 "Home sweet home", leader of workshop with youth in Hull, England

2002 public talk on art in public space at the symposium Barentstrienalen 2002, Svolvær
member of the jury of students at Kunst Høgskolen i Bergen,

2001 wrote catalogue tekst for degree-show at KHIB, The Art Academy in Bergen

street level, main character in documentary film, screened 29. desember 2002, Arena TV2, Norway

made talk / presentation of the artproject street level, Kunsthøgskolen i Bergen

1998 / 1999 director of the book **Tolv Netter**, ISBN 8299500400

Grants (extract)

2007 Vederlagfondets grant and OCA travel support for Greenland, Hungary and Belgium and project grant from Vederlagsfondet and Arts council

2006 Vederlagfondets grant and OCA travel support, Thailand

2005 Norwegian Art council, project grant, OCA travel support, Canada

2004 Vederlagfondets grant, Norwegian Art council, Audio Visual Funds

2003 OCA, travel support, Huddersfield England, Stockholm, and Kunming China

2002 Vederlagfondets grant

2000/2001 Norwegian Art council, Vederlagsfondet, Audio Visual Fond, Bergen Council, Vestnorsk Filmsenter, Norwegian Art council,

1999–00 Norwegian state scholarship for younger artists

1998 The Kaleidoskope programme, The European Commission in Brüssel

Norwegian Art council, Bergen Council, Norsk Kassettagiftsfond

1996 Establishing grant, Bergen council

(cat.) means catalogue published for the exhibition