

Jana Winderen

Born in Bodø, Norway

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<http://www.janawinderen.com>

Published by Touch Music [MCPS]

Member of NBK, UKS and Ny Musikk

Education

- 1990-93** Goldsmiths College, University of London, UK, BA (Hons) Fine Art
- 1989-90** Falmouth School of Art and Design, Cornwall, UK, Foundation studies in Art and Design
- 1984-89** University of Oslo, Norway, Natural Science Department, Mathematics, Chemistry and Biochemistry

Exhibitions / performances / releases

Forthcoming:

2011 The Project Issue Room, Brooklyn, New York, live audio installation (USA) April 2011

Billedgalleriet in Haugesund, (N), performance, February 2011

Past:

2011

Galerie B312, Montreal, Canada, solo exhibition, "Scuffling around in the shallows" and "Energy Field", 4.1 and 9.1 channel sound installations. 8th January – 5th February 2011.

2010

The Morning Line, Istanbul, Turkey, Russell Haswell commissioned Peter Zinovieff, Carl Michael von Hausswolff, Yasunao Tone and Jana Winderen to conceive new acoustic works for the installation The Morning Line by Matthew Ritchie for the Thyssen-Bornemisza Art Contemporary. May – November 2010 (cat.)
<http://www.tba21.org/program/current/83/artworks2?category=current>

Hamsun Centre, Hamarøy, commissioned by KORO and NFK, permanent sound installation for the Knut Hamsun Centre drawn by Steven Holl, June 2010.

http://www.janawinderen.com/2010/05/the_commissioned_permanent_sou.html

Sincrone festival, in collaboration with Survival, performance in Auditorium San Fedele, Milan, Italy.

Unsound festival, Krakow, Poland, Energy Field multichannel sound installation.

Future Places, Porto, Portugal, "Glimmer" opening of the festival performance with Mike Harding. <http://futureplaces.org/>

Seoul, South Korea, concerts, performances, presentations and workshop Saij, Seoul, South Korea.

http://www.touchmusic.org.uk/news/touch_live_in_korea.html

Hydrophonia, performance in Aquarium, Donostia-San Sebastián, Spain, organized by Audiolab at Arteleku, curated by Xabier Erkizia and Kim Cascone.

<http://www.arteleku.net/program/hydrophonia-donostia/?searchterm=hydrophonia>

AV festival 2010, Commissioned by Laura Harrington and the AV festival for the project **Rivers**, Newcastle (UK)

<http://www.avfestival.co.uk/>

Behind the Dawn at Moray Art Centre Scotland, Evaporation, audio and video installation, organized in collaboration with Edinburgh University, Scotland.

Live at the Hamsun centre, performance, Hamarøy, Norway, August 2010

Energy field live, concert at Cinemateket, Oslo, Norway

http://www.janawinderen.com/2010/05/energy_field_installation_ulti.html

Impressions of the North festival, performance in St. Petersburg, Russia with James Clapperton and Sven Erga.

Ultima, Energy Field installation, multichannel sound installation in the Opera House, Oslo, Norway, installation, 8th - 18th September (collaboration between Notam, Ultima and The Norwegian Opera House.

Energy Field, CD release **Touch** (UK) based hydrophone recordings from Greenland, Norway and The Barents Sea. April 2010. <http://www.touchmusic.org.uk/>

GAS festival, Gøteborg Art Sounds, 6th May, Gothenburg, Sweden

<http://www.gas-festival.com/en/artists/jana-winderen>

Passing Place, collaboration with Sven Erga and James Clapperton (UK), sound works for the theater performance Passing Place, a Mobile Homes production. June 2010.

Spor festival, live performance (DK). May 2010. <http://www.spor-festival.dk/>

Lands end. Landscape as image and as space, quadro phonic sound installation at the Shedhalle in Zürich, Switzerland.

http://www.shedhalle.ch/deutsch/02_landsend/k_JW.html

- 2009**
- Today'sArt**, Den Haag (NL), Sound and video installation and live performance, curated by Remco and Mike Harding.
<http://2009.todaysart.nl/>
- Hydrophonia**, Live concert in Genova, (Italy)
- Botanic Sounds**, Gotheburg Botanical Garden (S), site specific audio installation, curated by Joachim Nordwall and Henrik Rylander. http://www.botanicsounds.com/sets/frset1_bots1.html
- Observatori**, live in Valencia, (Spain)
- Botanic Sounds II, Listen to the World**, Göteborg Botanical Garden (S), site specific audio installation, curated by Nils Wikander. http://www.botanicsounds.com/sets/frset1_bots2.html
- WetSound** performance in Tøyenbadet (swimming pool), Ultima (N)
- Sound Art Weekend**, ISCM World New Music Days, Gerleborg, (S) site specific sound work, curated by Jesper Eng.
- Skanu Metz**, Riga, Latvia (LAT) performance as part of the Spire project curated by Mike Harding and Charles Matthews.
- Voices from the Deep** (UK/N) in collaboration with Chris Watson, www.chriswatson.net, multi channel sound installation, where we are following cod on their migration from the Barents sea to the norwegian coast to spawn.
- Manual for the construction of a sound as a device to elaborate social connection**, (N) in collaboration with Brandon LaBelle, sound installations in public space. Atelier Nord / Ultima festival - 09.
- Hydrophonia**, performance, Genova (Italy), curated by Kim Cascone.
- CD** release, based on recordings done on fieldtrips to the ice fjord Kangia and to Disco Bay, Greenland, studio album through Touch (UK). www.touchmusic.org.uk
- Darkness Descends - Norwegian Art Now**, New York (USA), sound installation
- JunKroom, North Atlantic Drift**, sound installation, curated by Sean Roe, Kyoto, (Japan)
- 2008**
- Live in Japan**, concert at Super Deluxe in Tokyo and at AD&A gallery in Osaka, (Japan)
<http://www.super-deluxe.com/2008/10>
- JunKroom 6**, Kangia, sound installation, curated by Sean Roe, Kyoto, (Japan)
- freq_out 7**, sound installation, curated by CM von Hausswolff, Happy New Ears festival, Kortrijk, (Belgium)
<http://www.freq-out.org/>
- Live performance at Steirliches herbst**, Graz, curated by Bernhard Schreiner and Heike Schleper (AUT)
<http://www.steirischerherbst.at/2008/english/calendar/calendar.php?eid=106>
- Teleport Färgfabriken**, Østersund, (S), Färgfabriken Norr, curated by CM von Hausswolff, sound installation based on the sound in Storsjön by Østersund in Sweden. (cat.)
- Live at the **Hardingtonar festival** at the **Spire** project, in relation to GeirrTveitt jubile 2008, field recordings from the glacier Folgefonna. <http://www.spire.org.uk/>
- 25 meter**, live real time hydrophone installation in Molde, (N) curated by Sissel Lillebostad.
- RAT** – sound installation, curated by CM von Hausswolff (S) and Nico Dockx (B), collaborative sound installation, Extra City, Antwerp, Belgium. (cat.)
- 2007/2008**
- Drift**, sound installation based on hydrophone recordings in rivers in Asia and Europe, at LaBoral, Gijion, Spain
- 2007**
- +4°C - from Folgefonna to the North Sea**, Grieg07, Sleppet, curated by Jørgen Larsson, 6 channel sound installation, Bergen and Oslo (the Ultima festival) (cat.) www.grieg07.com www.sleppet.no
- Field**, playing for sheep in a field outside Bergen 2nd june with Lasse Marhaug and Mike Harding
- Sound Bank**, curated by Maia Urstad, Lydgalleriet in Bergen, at the Borealis festival <http://borealisfestival.no/>
- Dreamlands Burn**, curated by Livia Páldi, Mücsarnok, Budapest Kunsthall, **freq_out 6**, sound installation and live performance, curated by Carl Michael von Hausswolff www.freq-out.org (cat.) (Hungary)
- freq_out 5**, Chiang Mai, hosted by The Land foundation, sound installation curated by Carl Michael von Hausswolff www.freq-out.org (cat.) (Thailand)
- 2006**
- Up.2.date**, Hard Rain, interactive sound installation and live performance, Electron, Breda (NL)
<http://www.idfx.nl/up2date/> (cat.)

- Lyriaka**, Interaktive sound installation at Lyriaka, Nesodden
- Norberg Festivalen**, live performance at Ash International showcase, Norberg, (S) <http://www.norbergfestival.com/>
- Sonambiente, freq_out 4**, sound installation and live performance, curated by Carl Michael von Hausswolff, Berlin (D) <http://www.sonambiente.net> (cat.)
- Sonambiente Sound Lounge, Transport 2**, live performance, Haus der Berliner Festspiele (D)
- Ash13**, live performance, Hydrophone recordings, Fylkingen, Stockholm (S)
- Kunsten å gå på vannet**, (The art of walking on water) interactive sound installation i collaboration with Jørgen Træen and Trond Lossius, touring Hedemarken, Turnéorganisasjonen for Hedemark
- The Idea of North, Hard Rain**, interactive sound installation, Dalhousie Art Gallery, Halifax, (Canada) <http://artgallery.dal.ca> (cat.)
- 2005**
- Nuit Blanche, freq_out 3**, curated by CM von Hausswolff, Paris (F) www.freq-out.org
- Huddersfield Contemporary Music festival**, sound installation, Huddersfield, (UK)
- Fritt Fall**, Blaa, electronics, Oslo www.blx.no
- Barnas verdensdag**, sound installation, Oslo
- Beta 2**, sound installation, BIT Teatergarasjen, Bergen <http://beta.bek.no/>
- Kunsten å gå på vannet**, sound installation, Grieghallen, Festspillene in Bergen
- Kunsten å gå på vannet**, kunst torget, sound installation, Riksutstillinger, Norsk Form
- The Idea of North, Quiet and relaxed, but alert**, with Trond Lossius, sound installations, Galleri F15, Moss <http://www.gallerif15.no/english.html>
- 2004 /2005**
- Kunsten å gå på vannet**, (The art of walking on water) interactive sound installation i collaboration with Jørgen Træen and Trond Lossius, touring Hedemarken, Turnéorganisasjonen for Hedemark
- 2004**
- freq_out [0-∞Hz]**, sound installation, curated by Carl Michael von Hausswolff, Henie Onstad Artcenter, Oslo, www.freq-out.org
- 2003**
- Jobbolii**, sound installation, Fylkingen, Stockholm (S)
- Choice by Heart**, sound installation, Upriver The Loft, Kunming, (China)
- Sound as space creator**, sound installation, curated by Carl Michael von Hausswolff, Disturbances, Charlottenborg, Copenhagen (DK) www.disturbances.org
- IN/BETWEEN**, photo, and sound installation, Stamsund International Theater festival, Lofoten www.stamsund-internasjonale.no
- 54 degrees north festival**, public photo installation, Hull train station, Hull, England, (UK) (cat.) www.54n.org.uk
- 2002**
- Hjem, kjære hjem**, (Home, sweet home), By The Way, photo installation, Gallery By the Way, Bergen www.galleribtw.no
- 2001**
- motlyd**, (silent sound), sound installations (and producer for the project in collaboration with Maia Urstad and Jørgen Træen), Bergen www.motlyd.org
- Wishful thinking**, Dresden, (D)
- mine**, sound- and car installation, art symposium and exhibition in public space, Follidal, Hedmark (cat.)
- Unge Linjer**, Hedmark Kunstsenter, Kunstbanken, sound installations, Hamar
- Star Alliance City Festival**, Spotlight on Bergen, sound installations and curated a video/short film program, The Fringe, Hong Kong, (China)(cat.) www.spotlightonbergen.com
- 2000**
- street level – Nygårdsgaten**, light – and sound installation and producer, Bergen (cat.) www.streelevel.de
- BergArt**: water installation at Konsertpaleet at Bergen International Film festival, Bergen
- 1999**
- Inter/Action**, sound installation, Southwark Park, London (UK)
- Kunstborg**, sound installation, Bergen Hus, Bergen
- 1998**
- ”Deeper than blue”**, light installation, Tolv Netter part 2, USF, Bergen (cat.)
- 1996**
- Blir fjernet av myndighetene**, sound installation, Tolv Netter part 1, USF, Bergen (cat.)
- Innsmykkning**, Tegneforbundet, Oslo, collaboration with Kalle Grude (cat.)

1994 PiG, Prosjektet i Gamlebyen, Oslo, videoinstallation (cat.)

Recent Radio:

- 2010 **BBC Radio3**, Late Junction
Sveriges Radio, Ström
BBC Radio Scotland, Music café, live
NRK P2, Mozart and Madonna,
- 2008 **BBC Radio 4**, live, World on the Move, interview in relation to the migrating cod and the project Voices from the deep in collaboration with Chris Watson
BBC Radio 4, Shared Earth, interview in relation to the migrating cod and the project Voices from the deep in collaboration with Chris Watson
Ström, SR, Sveriges Radio, interview by Mats Almgård
Touch Radio, Utvær http://www.touchradio.org.uk/touch_radio_28_jana_winderen.html

Sound for film:

2007/2008 "Heima" Sigur Ros, film for cinema and DVD release. field recordings by hydrophones.

CD / vinyl / cassette / USB-stick / digital download / film - releases:

- 2010 **Energy Field**, [touch # to:73] , CD, Touch (UK) released 6th April 2010
http://touchshop.org/product_info.php?cPath=65&products_id=376
- Nightwater**, .m4v video for ipod/iphone, Touch (UK) made in Seoul, Korea, September 2010.
http://www.touchmusic.org.uk/catalogue/tphone_3_jana_winderen_nightwa.html
- Evaporation**, touch # t-phone 2 [.m4v video for ipod/iphone], Touch (UK)
http://www.touchmusic.org.uk/catalogue/tphone_2_jana_winderen_evapora_1.html
- The Noisiest Guys on the Planet**, second edition, Ash International # Ash 8.1, (UK)
http://touchshop.org/product_info.php?cPath=65&products_id=305
- Submerged** [touch # tone 36ds], digital download, Touch (UK)
http://www.touchmusic.org.uk/catalogue/tone_36ds_jana_winderen_submer.html
- Saiwala - enquete sur l'esthetique musicale du vent**, Feardrop 15, compilation
http://touchshop.org/product_info.php?cPath=65&products_id=417
- 2009 **Heated:Live in Japan**, CD, Tone 36, Touch (UK), www.touchmusic.org.uk
- The Noisiest Guys on the Planet**, Ash International # Ash 8.1, (UK) www.touchmusic.org.uk
- Ants**, USB stick release in relation to the exhibition Botanic sounds, Gøteborg, Sweden
- 2008 **Surface Runoff**, 7 inch vinyl, Autofact # FACT (USA)
- 2007 **LYD**, released by Utflukt, DVD (N)
- 2005 **freq_out 2**, Ash International, www.touchmusic.org.uk
- 2003 **freq_out[0-∞Hz]**, Ash International, www.touchmusic.org.uk

Activities as producer, curator and director:

- 2008 producer of the concert **Spire** for the label **Touch** (UK) in Norheimsund, Norway
- 2006 **Interface and society**, producer of two artworks by ABA and Silver, Atelier Nord and Henie Onstad Artcenter, Oslo
www.anart.no/
- Sound in the White Cube**, seminar curated and produced in collaboration with Maia Urstad, UKS, Oslo
- Random System**, co-producer with Alexander Rishaug at Black Box, Oslo

- 2004/2006** Producer at **Atelier Nord**, www.anart.no From May 05 - Oct. 05: Artistic Director at Atelier Nord
- 2003/2004** Producer of **freq_out [0-∞Hz]** curated by Carl Michael von Hausswolff, Henie Onstad Art center, www.freq-out.org
- 2003** **Choice by heart**, Kunming, China, Curator in collaboration with Kalle Grude, Kenneth Langås and Mu Yoming
- Curator of "Kunsten å gå på vannet"**, touring interactive sound installation in Hedemark, Norway, Turneorganisasjonen in Hedemark
- 2001 – 2002** Exhibition producer at **HKS** (Hordaland Artcenter), Bergen
- Consultant for documentary-film for cinema: "Velkommen hjem", director Trond Kvist www.velkommenhjem.no
- Worked in the administration of USF, Bergen. Responsible for the International Artist in Residence programme at Kulturhuset USF in Bergen in collaboration with Bergen Council, www.kulturhuset-usf.no
- Project leader for **motlyd** in collaboration with Maia Urstad and Jørgen Træen, seminars, soundinstallations, concerts and discussionfora. Sound as noise – noise as art – art as sound www.motlyd.org
- Curator of shortfilmprogramme and videoinstallations for the exhibition Star Alliance City Festival "**spotlight on Bergen**" at "The Fringe" in Hong Kong, China, www.spotlightonbergen.com
- 1999- 2000** Producer and curator in collaboration with Pfelder for international art project **street level – Nygårdsgaten**, Bergen www.streetlevel.de
- Co-curator for the Culture city Bergen 2000 exhibition **Food Art** in public space
- One of the founders of the film-production company, **Piraya Film A/S**, www.piraya.no
- 1996 – 99** Projectleader, producer and curator for the international art project **TOLV NETTER**, supported among others by the Kaleidoscope programme, Brüssel, EU
- Director of the book; **TOLV NETTER**, ISBN 8299500400
- 1995-98** PR responsible for Nattjazz, Bergen (International Jazzfestival) www.nattjazz.no
- 1995** Producer in collaboration with Galleri Otto Plonk for the exhibition of Simon Tegala, GB
- 1994 – 95** Assistant for artist Kalle Grude and collaborated with him for the exhibitions Drift at Hå Gamle Prestegård, Jæren, Ting 1 in Trondheim Kunstforening and Ting II, Galleri Wang, Oslo

Workshop participation

- 2006** **Interface and Society**, Mobile art, workshop at Atelier Nord with Laura Berloff and Erich Berger
- Interface and Society**, Public and private interface - art and technology in public space, workshop with Susanne Jascko and Erich Berger at Atelier Nord
- Interface and Society**, The Empires New Clothes, workshop by Sabine Seymour (AT/USA) and Erich Berger(AT/FI) at Atelier Nord
- 2005** **Ultima 2005**, workshop with the Japanese composer Miwa, during Ultima festival 2005
- Making sense VII**, project based workshop, Physical computing, Pure / Erich Berger, Atelier Nord
- Making sense VI**, programming in MAX/MSP, with sound artist Pure, Atelier Nord
- RAM7**, Reapproaching New Media, Minsk, Belarus
- 2004/2005** **Lyd Pluss** (Sound Plus) Ny Musikk, Oslo
- Making sense IV**, workshop in physical computing with Erich Berger, project based, Atelier Nord
- Making sense III**, workshop in physical computing with HEHE, Atelier Nord
- Making sense II**, workshop in physical computing with Erich Berger, Atelier Nord
- 2003** **Ultima 2003**, workshop, Control issues in interactivity and sound design
- Notams summer school**, learning sound and image dramaturgy and editing.

Public talks, jury, texts and film (selection)

- 2010 /2012** Leader of Art and New Technology jury, Norwegian Arts Council, (Norsk Kulturråd)
Member of the visual arts jury in Norwegian Arts Council, (Norsk Kulturråd)
- 2011** Workshop in hydrophone and underwater recording, St. Lawrence river, Montreal, Canada
- 2010** Workshop in underwater recording, Anyang river, Seoul, South Korea
Workshop in underwater recording, Artelecu, St. Sebastian, Spain
Running workshops on sound based art works at Prosjektskolen
- 2009** Running workshops on soundbased art works at Prosjektskolen and Einar Granum Art School, 3 weeks
Artist presentation at Einar Granum Art School
- 2008** Sound:Space, sound art symposium, artist presentation (UK)
Artist presentation at Einar Granum Art School
Artist presentation at Prosjektskolen
- 2007** Panel discussion and presentation of field recordings with hydrophones at **GAS** (Gothenborg Art Sound), Sweden
Culture entrepreneuring, lecturing one day seminar at Høgskolen i Bøe, Norway
- W
Presentation of the project freq_out at The Art academy in Bergen, in collaboration with Maia Urstad at the seminar Sound and Silence, curated by Jeremy Welch
- P and A talk at the **BA festival in York** (UK) organized by the Sigh Sonic festival about the use of hydrophones as an instrument for compositions with underwater sounds.
- Teacher at the **Summer school at Notam** in Oslo, field recordings and the aesthetics of composition with sounds from nature, and practical workshop in hydrophone recording.
- 2006** Member of the national jury for purchasing art for the Norwegian Art Council
- 2005** Lecturer at workshop in production of independent art projects
- 2003** "Home sweet home", running of workshop with youth in Hull, England
- 2002** Public talk on art in public space at the symposium Barentstrienalen 2002, Svolvær
member of the jury of students at Kunst Høgskolen i Bergen
- 2001** Degree show catalogue text at KHIB, The Art Academy in Bergen
- street level**, main character in documentary film, screened 29. desember 2002, Arena TV2, Norway
- presentation of the art project street level, Kunsthøgskolen i Bergen
- 1998 / 1999** director of the book **Tolv Netter**, ISBN 8299500400
- Grants (extract)**
- 2009 OCA travelling grant for AV festival, Newcastle, England
- 2008 State grant, diverse grant,
- 2007 Vederlagfondets grant and OCA travel support, Greenland, Hungary and project grant from Vederlagsfondet and Arts council, Norwegian Art council, Art and new technology, project grant
- 2006 Vederlagfondets grant and OCA travel support, Thailand
- 2005 Norwegian Art council, project grant, OCA travel support, Canada
- 2004 Vederlagfondets grant, Norwegian Art council, Audio Visual Funds
- 2003 OCA, travel support, Huddersfield England, Stockholm, and Kunming China
- 2002 Vederlagfondets grant
- 2000/2001 Norwegian Art council, Vederlagsfondet, Audio Visual Fond, Bergen Council, Vestnorsk Filmsenter, Norwegian Art council,
- 1999 –00 Norwegian state scholarship for younger artists
- 1998 The Kaleidoskope programme, The European Commission in Brüssel
Norwegian Art council, Bergen Council, Norsk Kassetavgiftsfond
- 1996 Establishing grant, Bergen council (cat.) means catalogue published for the exhibition