

Jana Winderen

Born in Bodø, Norway

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Published by Touch Music [MCPS]

Member of NBK, UKS

Education

1990-93 Goldsmiths College, University of London, UK. BA (Hons) Fine Art

1989-90 Falmouth School of Art and Design, Cornwall, UK. Foundation studies in Art and Design

1984-89 University of Oslo, Norway. Natural Science Department, Mathematics, Chemistry, Biochemistry and Fish ecology.

Exhibitions / performances / releases

Jana Winderen received the Golden Nica for Digital Music at Ars Electronica, Linz, Austria, 2011.

2016

Raft of Ice, permanent outdoor sound installation, Commission for the new American embassy in Oslo

Meštrović Pavilion, CAA, multichannel sound installation, curated by Nina Thorstensen, Zagreb, Croatia

Residency at Pilchuck Glass School, Seattle, USA

The Lake Commission, Kopenhagen, Denmark

2015

The Wanderer, 16 channel immersive sound installation for Lorck Schive Art Prize exhibition, Trondheim Kunstmuseum, Trondheim, Norway also USB stick release in relation to the exhibition.

Swedish Energies V - Nordic Edition, Issue Project Room, ST VITUS i Greenpoint, Brooklyn, New York

Volume – A Symposium on Sound and Spatiality, Department of Art and Department of Media, University of Helsinki, Finland

Skanu Mezs, sound installation at Latvia National Library, Riga, Latvia

Evaporation at Arnolfini Gallery, Bristol, England

Nixe, MusikProtokoll, Steierische Herbst, Graz, Austria

Guteljaudkarte, Fårø, out door sound installation, Gotland

Only connect festival, concert, Oslo

Danube festival, commission for Klangraum Krems, Austria

Research residency at the Laboratory of Art and Water together with journalist and photographer Agnès Villette, initiated by Esam Caen-Cherbourg (Art Academy) in Caen, France, invited by Thierry Weyd.

Sonic Act Festival, The Geological Imagination, Commission, Amsterdam

Falmouth University, concert and presentation, Falmouth, UK

2014

Dive, an immersive sound installation in Park Avenue Tunnel, Manhattan, curated by Emily Calasacco commissioned by New York Department of Transportation, in collaboration with Tony Myatt.

Out of Range, 40 min commissioned composition for radio play at Deutschland radio and performance at Electroakustischer Salon in Bergheim, Berlin, Germany

Concert with Thomas Köner at Cloître de Musée in Evreux as part of the |'Atelier(s) program, France

Research residency at the Laboratory of Art and Water together with journalist and photographer Agnès Villette, initiated by Esam Caen-Cherbourg (Art Academy) in Caen, France, invited by Thierry Weyd.

Context, listening as Context, Art Miami, sound installation, Miami, USA

Silencing of the reefs, on going residency with TBA21 Academy, Thyssen-Bornemisza Art Contemporary Academy, Caribbean, Panama, USA

Dziewkowiska, SoundPlay, Field Recording Festival in CCA Laznia in Gdansk, Poland
Remote series, commission by Skálar for Australian Radio

Akousma festival, concert, Montreal

Punkt festival, Kristiansand

Voices from the Water, sound installation, Gøteborg

freq_out 1.2 ∞ (Scandiaon) Uppsala, permanent sound installation curated by CM von Hauswolff, (S)

Situation NY, Storefront for Art and Architecture, in collaboration with med Marc Fornes / THEEVERYMANY, New York

Audiopolis, concert in Centro Centro, Madrid, curated by Francisco Lopez

Touring sound installation for the gallery PILOT in Akershus, Norway

Hugaflugir, Reykjavik, seminar and workshop at The Art Academy, Iceland.

2013

Ultra Field, 16 channel sound Ambisonics installation, programmed by Tony Myatt, at Soundings: a contemporary score curated by Barbara London for MoMA, Museum of Modern Art, New York, USA

freq_out 9, Sonic Acts Festival - The Dark Universe, Stedelijk Museum, Amsterdam, Netherlands

In the Field, British Library, London, UK

Silent Field, Akershus Art Centre, 4 channel sound installation, Lillestrøm, Norway

Kyle of Lochalsh, field recording, workshop / presentation, Glasgow, Scotland

Membrane, commissioned piece for the play Membrane in the Norwegian Opera House, Oslo, Norway

Silencing of the reefs, presentations and field recording, part of the on going residency at TBA21Academy, Silverbank, Dominican republic, Pearl Islands and Coiba National Park in Panama

2012

Stillspotting, Guggenheim Museum / Unsound festival, commissioned site specific sound performance in the Guggenheim Museum, New York, USA

Ultraworld, commissioned by Sound and Music / BEOPEN, programmed by Tony Myatt, Ambisonics installation outdoors at Trafalgar square, London, UK

Silencing of the Reefs: departure Iceland, on Sound Art. Sound as Medium of Art, 50 channels sound installation at ZKM, Karlsruhe, Germany

Kunsten at opptage lyd, Recordings – festival, Copenhagen Cinematek, performance and panel, Denmark

Live at MadeiraDig festival, 4.1 performance, Madeira, Portugal

Drying out in the Sun, audio installation at Send + Receive, festival of sound v 14, Winnipeg, Canada

Evaporation, video and sound installation at Sound Art. Sound as a Medium of Art at ZKM, Karlsruhe, Germany

MKGallery, Live performance in relation to Pushwagners Exhibition in Milton Keynes Gallery, UK

Silencing of the Reefs: departure Iceland performance at the Fortress at the Lopud seminar by T-BA21 (Thyssen-Bornemisza Art Contemporary), Croatia

Silencing of the Reefs: departure Iceland at The Morning Line, 50 channel composition commissioned by T-BA21 (Thyssen-Bornemisza Art Contemporary), Austria

Silencing of the reefs part 1 Live at Rovinj, multichannel audio performance outside in connection with proto/e/logicssymposium at Rovinj, Croatia

Supersonix, The Science Museum, six channel sound performance, London, UK

Beam festival, 12 hour concert at Brunel University, Uxbridge, UK

Sound art conference, live performance, Copenhagen, Denmark

The Moat, site specific / commissioned sound installation and performance Klinkende Stad, Kortrijk, Belgium

Sound around Kaliningrad, symposium, concert and presentation, Kaliningrad, Russia

Spawning ground at Lovebytes, 8 channel Ambisonic sound installation, Sheffield, UK

Between Dry Land at Sound Art. Sound as Medium of Art, 50 channel sound installation at ZKM, Karlsruhe, Germany

freq_out 8, Moderna Museet, sound installation and concert Stockholm, Sweden

Frozen Signal, multichannel sound performance at Panora, National Gallery of Iceland, Reykjavik, Iceland

Frozen Signal, multichannel sound performance at Transmediale Festival in Berlin, Germany

Debris, 10 inch vinyl, Touch, released 2012, UK

Live in Lisbon, multichannel performance at Touch.30, Fim de Semana Especial n.º 3, Teatro Maria Matos, Portugal

2011

MIT, performance and presentation, Massachusetts Institute of Technology, Boston, USA

Live at Electronica alla Spina 4, multi channel performance at Ufficio Fiumi e Fossi, Pisa, Italy

The Unseen Realm, concert in a cloister, Lopud seminar by T-BA21 (Thyssen-Bornemisza Art Contemporary), Lopud, Croatia

Pandemonium, Göteborg International Biennial of Contemporary Art, Göteborg, Sweden

Prix Ars Electronica, live performance and presentation, Golden Nica Concert, Linz, Austria

The Project Issue Room, Brooklyn, New York, live audio installation, USA

Starfield Simulation #36, public sound installation at Scaniaparken in Malmö, Sweden

Acts, Festival for Performative Art, live performance and presentation, Museum of Contemporary Art, Roskilde, Denmark

City Excavations, Göteborg International Biennial of Contemporary Art, Göteborg, Sweden.

Silencing of the reefs: departure Iceland, 50 channel audio installation for the installation The Morning Line, commissioned by T-BA21 (Thyssen-Bornemisza Art Contemporary), Vienna, Austria

Live at Phonofemme, Vienna, Austria

Billedgalleriet in Haugesund, live performance, Haugesund, Norway

Sakte men sikkert, Oslo Poetry festival, site specific live sound installation in public space with 4 hydrophones, Oslo, Norway

Scuffling around in the shallows and Energy Field, 4.1 and 9.1 channel sound installations at Galerie B312, Montreal, Canada

2010

The Morning Line, curated by Russell Haswell to conceive new acoustic work for the installation The Morning Line by Matthew Ritchie, commissioned by Thyssen-Bornemisza Art Contemporary, Istanbul, Turkey

6 hours and 12 minutes, commissioned by KORO and NFK, permanent sound installation for the Knut Hamsun Centre Hamsun Centre, architect: Steven Holl, Hamarøy, Norway

Sincrone festival, in collaboration with Survival, performance in Auditorium San Fedele, Milan, Italy

Unsound festival, Krakow, Poland, Energy Field multichannel sound installation. Poland

Future Places, Glimmer, opening of the festival, performance with Mike Harding, Porto, Portugal

Seoul, South Korea, concerts, performances, presentations and workshop Sajj, Seoul, South Korea

Hydrophonia, performance in Aquarium, Donostia-San Sebastián, Spain, organized by Audiolab at Artelequ, curated by Xabier Erkizia and Kim Cascone, Spain

AV festival 2010, Commissioned by Laura Harrington and the AV festival for the project Rivers, Newcastle, UK

Behind the Dawn at Moray Art Centre Scotland, Evaporation, audio and video installation, organized in collaboration with Edinburgh University, Scotland

Live at the Hamsun centre, performance, Hamarøy, Norway

Energy Field live, concert at Cinemateket, Oslo, Norway

Impressions of the North festival, performance with James Clapperton and Sven Erga. in St. Petersburg, Russia

Ultima, Energy Field installation, multichannel sound installation in the Opera House, Oslo, Norway

Energy Field, CD release Touch (UK) based hydrophone recordings from Greenland, Norway and The Barents Sea.

GAS festival, Göteborg Art Sounds, Gothenburg, Sweden

Passing Place, collaboration with Sven Erga and James Clapperton, sound works for the theater performance Passing Place, a Mobile Homes production, Stamsund, Norway

Spor festival, live performance, Roskilde, Denmark

Lands end. Landscape as image and as space, quadro phonic sound installation at the Shedhalle in Zürich, Switzerland

2009

Evaporation, sound and video installation and live performance, curated by Remco and Mike Harding at TodaysArt, Den Haag, Netherlands

Botanic Sounds, site specific audio installation, curated by Joachim Nordwall and Henrik Rylander, Gothenburg Botanical Garden, Sweden

Observatori, live in Valencia, Spain

Botanic Sounds II, Listen to the World, site specific audio installation, curated by Nils Wikander Göteborg Botanical Garden, Sweden

WetSound performance in Tøyenbadet (swimming pool), Ultima, Norway

Sound Art Weekend, site specific sound work, curated by Jesper Eng. ISCM World New Music Days, Gerleborg, Sweden

Skanu Metz, performance as part of the Spire project curated by Mike Harding and Charles Matthews, Riga, Latvia

Voices from the Deep in collaboration with Chris Watson, following cod on their migration from the Barents Sea to the Norwegian coast to spawn, Norway

Manual for the construction of a sound as a device to elaborate social connection, in collaboration with Brandon LaBelle, sound installations in public space. Atelier Nord / Ultima festival , Oslo, Norway

Hydrophonia, performance, curated by Kim Cascone, Genova, Italy

Darkness Descends - Norwegian Art Now, New York, USA

North Atlantic Drift, sound installation JunKroom, curated by Sean Roe, Kyoto, Japan

2008

Live in Japan, concerts at Super Deluxe in Tokyo and at AD&A gallery in Osaka, Japan

JunKroom 6, Kangia, sound installation, curated by Sean Roe, Kyoto, Japan

freq_out 7, sound installation, curated by CM von Hauswolff, Happy New Ears festival, Kortrijk, Belgium

Live performance curated by Bernhard Schreiner and Heike Schleper at Steierliches herbst, Graz, Austria

Teleport Färgfabriken, curated by CM von Hauswolff, sound installation based on the sound in Storsjön by Østersund, Sweden

Live at the Hardingtonar festival at the Spire project, in relation to Geirr Tveitt jubilee 2008, field recordings from the glacier Folgefonna, Nordheimsund, Norway

-25 meter, curated by Sissel Lillebostad, live real time hydrophone installation in Molde, Norway

RAT – sound installation, curated by CM von Hauswolff and Nico Dockx, collaborative sound installation, Extra City, Antwerp, Belgium

2007

Drift, sound installation based on hydrophone recordings in rivers in Asia and Europe, at LaBoral, Gijon, Spain

+4°C - from Folgefonna to the North Sea, Grieg07, Sleppet, curated by Jørgen Larsson, 6 channel sound installation, Bergen and Oslo, Norway

Field, playing for sheep in a field outside Bergen 2nd june with Lasse Marhaug and Mike Harding, Norway

Sound Bank, curated by Maia Urstad, Lydgalleriet in Bergen, at the Borealis festival, Bergen, Norway

Dreamlands Burn, curated by Lívía Páldi, Mücsarnok, Budapest Kunsthall, freq_out 6, sound installation and live performance, curated by Carl Michael von Hausswolff, Hungary

freq_out 5, Chiang Mai, hosted by The Land foundation, sound installation curated by Carl Michael von Hausswolff, Thailand

2006

Up.2.date, Hard Rain, interactive sound installation and live performance, Electron, Breda, Netherlands

Lyriaka, Interaktive sound installation at Lyriaka, Nesodden, Norway

Norberg Festivalen, live performance at Ash International showcase, Norberg, Sweden

Sonambiente, freq_out 4, sound installation and live performance, curated by Carl Michael von Hausswolff, Berlin, Germany

Sonambiente Sound Lounge, Transport 2, live performance, Haus der Berliner Festspiele, Germany

Ash13, live performance, Hydrophone recordings, Fylkingen, Stockholm, Sweden

Kunsten å gå på vannet, (The art of walking on water) interactive sound installation in collaboration with Jørgen Træen and Trond Lossius, touring Hedemarken, Turnéorganisasjonen for Hedemark, Norway

The Idea of North, Hard Rain, interactive sound installation, Dalhousie Art Gallery, Halifax, Canada

2005

Nuit Blanche, freq_out 3, curated by CM von Hausswolff, Paris, France

Huddersfield Contemporary Music festival, sound installation, Huddersfield, UK

Fritt Fall, Blaa, electronics, Oslo, Norway

Barnas verdensdag, interactive sound installation, Oslo, Norway

Beta 2, interactive sound installation, BIT Teatergarasjen, Bergen, Norway

Kunsten å gå på vannet, interactive sound installation, Grieghallen, Festspillene in Bergen, Norway

Kunsten å gå på vannet, kunst torget, interactive sound installation, Riksutstillinger, Norsk Form, Oslo, Norway

The Idea of North, Quiet and relaxed, but alert, with Trond Lossius, interactive sound installations, Galleri F15, Moss, Norway

2004 /2005

Kunsten å gå på vannet, (The art of walking on water) interactive sound installation i collaboration with Jørgen Træen and Trond Lossius, touring Hedemarken, Turnéorganisasjonen for Hedemark, Norway

2004

freq_out [0-∞Hz], sound installation, curated by Carl Michael von Hausswolff, Henie Onstad Artcenter, Oslo, Norway

2003

Jobbolii, sound installation, Fylkingen, Stockholm, Sweden

Choice by Heart, sound installation, Upriver The Loft, Kunming, China

Sound as space creator, sound installation, curated by Carl Michael von Hausswolff, Disturbances, Chalottenborg, Copenhagen, Denmark

IN/BETWEEN, photo, and sound installation, Stamsund International Theater festival, Lofoten, Norway

54 degrees north festival, public photo installation, Hull train station, Hull, England, UK

2002

Hjem, kjære hjem, (Home, sweet home), By The Way, photo installation, Gallery By the Way, Bergen, Norway

2001

motlyd, (silent sound), sound installations (and producer for the project in collaboration with Maia Urstad and Jørgen Træen), Bergen, Norway

Wishful thinking, Dresden, Germany

mine, sound- and car installation, art symposium and exhibition in public space , Folldal, Hedmark, Norway

Unge Linjer, Hedmark Kunstsenter, Kunstbanken, sound installations, Hamar, Norway

Star Alliance City Festival, Spotlight on Bergen, sound installations and curated a video/short film program, The Fringe, Hong Kong, China

2000

street level – Nygårdsgaten, light – and sound installation and producer, Bergen (cat.) www.streelevel.de

BergArt: water installation at Konsertpaleet at Bergen International Film festival, Bergen

1999

Inter/Action, sound installation, Southwark Park, London, UK

Kunstborg, sound installation, Bergen Hus, Bergen

1998

Deeper than blue, light installation, Tolv Netter part 2, USF, Bergen, Norway

1996

Blir fjernet av myndighetene, sound installation, Tolv Netter part 1, USF, Bergen, Norway

Innsmykkning, Tegneforbundet, Oslo, collaboration with Kalle Grude (cat.)

1994

PiG, Prosjektet i Gamlebyen, video installation, Oslo, Norway

Recent Radio, selection:

2015

NRK Finnmark radio
NRK P13
SR Sweden
Sound Wall postcast
ABC radio, Australia

2014

Hildrelandet, Radiodokumentaren, NRK P2
The sound of Lunch with Fiona Talkington

2013

Voice of America
NRK P2 Kulturnytt

2011

SR- interview, ORF, Austia, live and portrait interview

2010

BBC Radio3, Late Junction
Sveriges Radio, Ström
BBC Radio Scotland, Music café, live
NRK P2, Mozart and Madonna,

2008

BBC Radio 4, live, World on the Move, interview in relation to the project Voices from the deep
BBC Radio 4, Shared Earth, interview in relation to Voices from the deep in collaboration with Chris Watson
Ström, SR, Sveriges Radio, interview by Mats Almgård
Touch Radio, Utvær

Sound for film / theater:

2013

"The floating World" directed by Clare Langan, Ireland, parts of Energy Field used as sound track for the film
Membrane, directed by Sølvi Edvardsen, Oslo Opera, Norway, commissioned sound for the performance

2011

"We need to talk about Kevin", directed by Lynne Ramsey, UK, "Aquaculture" from Energy Field used in the film.

"The Network", directed by Hege Deli, Norway, music designer for the film.

2007/2008

"Heima" Sigur Ros, film for cinema and DVD release. Field recordings by hydrophones.

CD / vinyl / cassette / USB-stick / digital download / film - releases:

2014

Out of Range, digital download with images by Jon Wozencroft, Touch (UK)

Cloitre | Digital Download [Touch # Tone 51D, 2014] Digital Download Performed and composed by Thomas Köner & Jana Winderen. Photography by Jon Wozencroft

2012

Touch 30 years and counting, compilation, dobbel vinyl og CD, Touch (UK)

2012

Debris, 10 inch vinyl, Touch (UK) released January 2012.

2010

Energy Field, [touch # to:73] , CD, Touch, UK

Nightwater, .m4v video for ipod/iphone, Touch, UK, made in Seoul, Korea, September 2010.

Evaporation, touch # t-phone 2 [.m4v video for ipod/iphone], Touch, UK

The Noisiest Guys on the Planet, second edition, Ash International # Ash 8.1, UK

Submerged [touch # tone 36ds], digital download, Touch, UK

Saiwala - enquete sur l'esthetique musicale du vent, Feardrop 15, compilation

2009

Heated:Live in Japan, CD, Tone 36, Touch, UK

The Noisiest Guys on the Planet, Ash International # Ash 8.1, UK

Ants, USB stick release in relation to the exhibition Botanic sounds, Gøteborg, Sweden

2008

Surface Runoff, 7 inch vinyl, Autofact # FACT, USA

2007

LYD, released by Utflukt, DVD, Norway

2005

freq_out 2, Ash International, UK

2003

freq_out[0-∞Hz], Ash International, UK

Activities as producer, curator and director:

2008 producer of the concert Spire for the label Touch (UK) in Nordheimsund, Norway

2006 Interface and society, producer of two artworks by ABA and Silver, Atelier Nord and Henie Onstad Artcenter, Oslo

Sound in the White Cube, seminar curated and produced in collaboration with Maia Urstad, UKS, Oslo
Random System, co-producer with Alexander Rishaug at Black Box, Oslo

2004/2006 Producer at Atelier Nord, www.anart.no From May 05 - Oct. 05: Artistic Director at Atelier Nord

2003/2004 Producer of freq_out [0-∞Hz] curated by Carl Michael von Hausswolff, Henie Onstad Art center,

2003 Choice by heart, Kunming, China, Curator in collaboration with Kalle Grude, Kenneth Langås and Mu Yoming

Curator of "Kunsten å gå på vannet", touring interactive sound installation in Hedemark, Norway, Turneorganisasjonen i Hedemark

2001/2002 Exhibition producer at HKS (Hordaland Artcenter), Bergen

Consultant for documentary-film for cinema: "Velkommen hjem", director Trond Kvist

Worked in the administration of USF, Bergen. Responsible for the International Artist in Residence program at Kulturhuset USF in Bergen in collaboration with Bergen Council

Project leader for Motlyd in collaboration with Maia Urstad and Jørgen Træen, seminars, soundinstallations, concerts and discussionfora. Sound as noise – noise as art – art as sound

Curator of shortfilmprogramme and videoinstallations for the exhibition Star Alliance City Festival "spotlight on Bergen" at "The Fringe" in Hong Kong, China

1999/2000 Producer and curator in colaboration with Pfelder for international art project street level – Nygårdsgaten, Bergen

Co-curator for the Culture city Bergen 2000 exhibition Food Art in public space

One of the founders of the film-production company, Piraya Film A/S

1996-1999 Projectleader, producer and curator for the international art project TOLV NETTER, supported among others by the Kaleidoscope programme, Brüssel, EUDirector of the book; TOLV NETTER, ISBN 829950040

1995-1998 PR responsible for Nattjazz, Bergen (International Jazzfestival)

1995 Producer in colaboration with Galleri Otto Plonk for the exhibition of Simon Tegala

1994-1995 Assistant for artist Kalle Grude and coloborated with him for the exhibitions Drift at Hå Gamle Prestegård, Jæren, Ting 1 in Trondheim Kunstforening and Ting II, Galleri Wang, Oslo

Workshop participation

2006 Interface and Society, Moblie art, workshop at Atelier Nord with Laura Berloff and Erich Berger
Interface and Society, Public and private interface - art and technology in public space, workshop with Susanne Jascko and Erich Berger at Atelier Nord

Interface and Society, The Empires New Clothes, workshop by Sabine Seymour (AT/USA) and Erich Berger(AT/FI) at AtelierNord

2005 Ultima 2005, workshop with the Japanese composer Miwa

Making sence VII, project based workshop, Physical computing, Pure / Erich Berger, Atelier Nord

Making sence VI, programming in MAX/MSP, with sound artist Pure, Atelier Nord

RAM7, Reapproaching New Media, Minsk, Belarus

2004-2005 Lyd Pluss (Sound Plus) Ny Musikk, Oslo

2004 Making sense IV, workshop in physical computing with Erich Berger, project based, Atelier Nord

Making sense III, workshop in physical computing with HEHE, Atelier Nord

Making sense II, workshop in physical computing with Erich Berger, Atelier Nord

2003 Ultima, workshop, Control issues in interactivity and sound design

Notams summer school, learning sound and image dramaturgy and editing.

Jury work, running workshops

see website for press and feature: <http://www.janawinderen.com/press/>

2015 - Workshop at ESAM, Caen, France,

Boardmember in Galleri RAM

2014 - Chairman of Notam, Norwegian Center for Technology in Music and the Arts.

Workshop at Iceland Academy of the arts

2010 - 2013 Leader of Art and New Technology jury, Norwegian Arts Council

Member of the visual arts jury in Norwegian Arts Council

2011 Workshop in hydrophone and underwater recording, St. Lawrence river, Montreal, Canada

2010 Workshop in underwater recording, Anyang river, Seoul, South Korea

Artelecu, St. Sebastian, Spain

Running workshops on sound based art works at Prosjektskolen, Oslo

2009 Running workshops on sound based art works at Prosjektskolen and Einar Granum Art School, 3 weeks, Artist presentation at Einar Granum Art School

2008 Sound:Space, sound art symposium, artist presentation, UK

Artist presentation at Einar Granum Art School

Artist presentation at Prosjektskolen

2007 Panel discussion and presentation of field recordings with hydrophones at GAS (Gothenborg Art Sound), Sweden

Culture entrepreneuring, lecturing one day seminar at Høgskolen i Bøe, Norway

Presentation of the project freq_out at The Art academy in Bergen, in collaboration with Maia Urstad at the seminar Sound and Silence, curated by Jeremy Welch

P and A talk at the BA festival in York (UK) organized by the Sight Sonic festival about the use of hydrophones as an instrument for compositions with underwater sounds.

Teacher at the Summer school at Notam in Oslo, field recordings and the esthetics of composition with sounds from nature, and practical workshop in hydrophone recording.

2006 Member of the national jury for purchasing art for the Norwegian Art Council

2005 Lecturer at workshop in production of independent art projects, Bergen

2003 Home sweet home, running of workshop with youth in Hull, UK

2002 Public talk on art in public space at the symposium Barentstrienalen 2002, Svolvær

Member of the jury of students at Kunst Høgskolen i Bergen

2001 Degree show catalogue text at KHIB, The Art Academy in Bergen

street level, main character in documentary film, screened 29. desember 2002, Arena TV2, Norway

Presentation of the art project street level, Kunsthøgskolen i Bergen

1998-1999 director of the book Tolv Netter, ISBN 8299500400

Grants (extract)

2012 MIC travelling grant for New York, OCA travelling grant for New York, Statens garatiinntekt for kunstnere

2011 OCA travelling grant for Göteborgs Biennalen, Sverige, Montreal

2009 OCA travelling grant for AV festival, Newcastle, England

2008 State artist grant, diverse grant,

2007 Vederlagfondets grant and OCA travel support for Greenland, Hungary and project grant from Vederlagsfondet and the Norwegian Art council, Art and new technology, project grant

2006 Vederlagfondets grant and OCA travel support, Thailand

2005 Norwegian Art council, project grant, OCA travel support, Canada

2004 Vederlagfondets grant, Norwegian Art council, Audio Visual Funds

2003 OCA, travel support, Huddersfield England, Stockholm, and Kunming China

2002 Vederlagfondet grant

2000/2001 Norwegian Art council, Vederlagsfondet, Audio Visual Fond, Bergen Council, Vestnorsk Filmsenter, Norwegian Art council,

1999–00 Norwegian state scholarship for younger artists, one year.

1998 The Kaleidoskope programme, The European Commission in Brüssel, Norwegian Art Council, Bergen Council, Norsk Kassettagiftsfond

1996 Establishing grant, Bergen Council