

Jana Winderen

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Education

- 1990-93** **Goldsmiths University of London**, BA (Hons) Fine Art, UK
- 1989-90** **Falmouth School of Art and Design**, Foundation studies in Art and Design, Cornwall, UK
- 1989** **Strykejernet tegne og maleskole**, Oslo, Norway
- 1984-89** **University of Oslo**, Natural Science Department, Mathematics, Chemistry, Biochemistry and Fish ecology.

Collections/prize:

bára Thyssen Bornemisza Art Contemporary Collection,
Between Dry Land Thyssen Bornemisza Art Contemporary Collection,
Spring Bloom in the Marginal Ice Zone, version 3/10, RMIT Art Collection, Melbourne,

Golden Nica Prix Ars Electronica, Digital Music and Sound Art, Linz, Austria, 2011

Exhibitions / performances / releases

2020 **IHME commission 2020**, Helsinki

Live performance at **Atelier Nord**,

Commission for **Iberian Nanotechnology Laboratory**, Portugal

Live performance at **AB Salon**, Brussels

AUDIOSPHERE – Social Experimental Audio, pre- and post-internet. Curated by Francisco López for Reina Sofía National Museum of Contemporary Art, Madrid, Spain

2019 **Now is the time**, Wuzhen International Art Exhibition, curated by Feng Boyi, China

Hear my dreams, Shanghai OCAT, curated by Joshua Jiang, Shanghai, China

Greenlight district, Grenland Kunsthall, Porsgrunn, Norway

Kunsternes Hus, solo show, Overlyssalaen, Oslo

Live performance at HeK, **House of Electronic Art**, Basel

Commission for **Audemars Piguet**, sound installation, Art Basel, Miami

Commission for **Audemars Piguet**, sound installation, Art Basel, Basel

Performances and talks in LA hosted by **Touch**, Los Angeles

Live performances at **Cafe OTO**, London

2018 **Edge of the Wonderland**, Thailand Biennale 2018, Through the Bones, sound installation, Krabi, Thailand

Raft of Ice, permanent outdoor sound installation, commissioned by the USA embassy in Oslo

The Work of Wind: Air, Land, Sea, sound installation, Blackwood Gallery, Toronto, Canada

BlueDot festival, performance, Manchester, UK

Frameless, sound installation, München; Germany

LISBOA SOA, performance, Waterreservoir, Lisboa, Portugal

C3A Cordoba, performance, Centro de Creación Contemporánea de Andalucía, Spain

Between Mjøsa and the Sea of Okhotsk, sound installation, Mjøsa et Kunstprosjekt, Gyrud, Norway

Spring Bloom in the Marginal Ice Zone, performance, Renaissance Society, University of Chicago, USA

Persona, sound installation in celebration of Ingmar Bergmann's centenary, Fårø, Sweden

OCEANS, sound installation, TBA21, Le Fresnoy, Tourcoing, France

OCEANS. Imagining a Tidalectic Worldview, sound installation, TBA21, Museum of Modern Art Dubrovnik, Croatia

OCEANS. Imagining a Tidalectic Worldview, sound installation, TBA21, Lopud, Croatia

Soundscapes, sound installation, The Moss Art Centre, Virginia Tec, VA, USA

SALT Art, performance, Oslo

Frost, sound installation, Bergtatt, Trinity Laban Conservatoire of Dance and Music, London, UK

Spring Bloom in the Marginal Ice Zone, performance, Künstlerhaus Stuttgart, Germany

2017 Lush Spectra, sound installation, Sheffield's General Cemetery, Sheffield, UK

Super Field, sound installation, Bogong Centre for Sound Culture, Melbourne, Australia

Tidalectics, sound installation, TBA21 Academy, Augarten, Vienna, Austria

Live at Lopud, performance, TBA21 Academy, Croatia

Galleri Trafo, sound installation, Asker, Norway

Fishing for Islands, performance, TBA21 Academy, Nationalgalerie – Staatliche Museen zu Berlin, Hamburger Bahnhof, Berlin, Germany

Cafe OTO, performance, London, UK

Rats, sound installation, Munchmuseet on the Move / Ny Musikk / Ultimafestivalen, Oslo

SPLICE / LITOS, sound installation, Oulo Museum of Art, Finland

Oceans, sound installation, RMIT Gallery Melbourne, Australia

Precence electronique, performance, Centcuarte, Paris, France

Geometry of Now, sound installation, GES2, V-A-C foundation, Moscow, Russia

Borealis festival, opening concert, Bergen, Norway

Spring Bloom in the Marginal Ice Zone, sound installation, commissioned for Sonic Acts festival, Muziekgebouw, Amsterdam, Netherlands

NORD, sound installation, Ardna, SALT, Oslo

Living Ice, sound installation, Polar Museum in Tromsø, Norway

2016 X and beyond, Copenhagen, Denmark

Dark Ecology & Arctic encounter Forum, performance, Tromsø, Norway

Interrupting the Surface, 6 channel sound installation, Galerija Bačva, The Meštrovićev pavilion, Zagreb, Croatia

Interrupting the Surface, 6 channel sound installation, Il Suono in Mostra, Galleria Tina Modotti, Udine, Italy

blanClass Live Art Archive, installation, Yokohama, Japan

Boarderline festival, multichannel performance, Live in Athens, Greece

Disturbances, Filmsound, Netherlands

FENOMENA, Artist residency at Pilchuck Glass school, Washington, USA

Tenthaus, soloshow, drawings and sound installations, Oslo

Energy Field, performance, Forum für zeitgenössische Kunst, Nürnberg, Germany

freq_out 12, sound installation, Third Man Sewer, Vienna

Interrupting the Surface, 6-channel sound installation, Udine, Italy

Audible festival, performance Paris, France

Second nature, residency and sound installation for Laboratory of Art and Water, School of Media Arts Caen/Cherbourg, France

ISKANTEN, field recordings (Barents Sea and Tromsø) and presentation (Tromsø and van Gogh Museum) for installation in 2017

2015 **Swedish Energies**, performance, Issue Project Room, New York, USA

The Lake Radio, Commission, Nikolaj Kunsthal, Copenhagen, Denmark

Skanu Mezs, sound installation commissioned for the Latvian National Library, Riga, Latvia

Distant Shadows, Jimei X Arles, curated by Thora Dolven Balke, Three Shadows Photography Art Centre Xiamen, China

Lorch Schive exhibition, nominated for Lorch Schives art prize, Trondheim Kunstmuseum, Norway

Drifter, sound installation, Nixe, Musik protokol, Steierische Herbst festival, Gratz, Austria

Guteljaukarte, outdoor solarcellar driven 6 channel sound installation, Fårø, Gotland, Sweden

Donau festivalen, commission for Klangraum Krems, Austria

Only Connect festivalen, performance, Ny Musikk, Oslo

ESAM Caen-Cherbourg, performance and workshop, School of Media Arts Caen/Cherbourg, France

Remote series, commission for Skálar and the Australian Radio

Sonic Act festival, commission, The Geological Imagination, Muziekgebouw, Amsterdam, Netherlands

Falmouth University, performance and lecture, Falmouth, UK

2015 **dive**, 80-channel immersive sound installation, Park Avenue Tunnel, Manhattan, collaboration with Tony Myatt, commissioned by New York Department of Transportation, USA

Context, sound installation, Listening as Context, Art Miami, Miami, USA

freq_out 1.2 ∞ permanent sound installation, curated by C.M. von Hausswolff, Uppsala, Sweden

Voices from the Water, sound installation, Göteborg, Sweden

Situation NY, sound installation, Storefront for Art and Architecture, in collaboration with Marc Fornes /THEEVERYMAN, New York, USA

Cloître, performance, in collaboration with Thomas Köner, Cloître de Musée i Evreux del av 'Atelier(s), France

Audiopolis, performance in Centro Centro, curated by Francisco Lopez, Madrid, Spain

Laboratory of Art and Water, 2-year research residency together with fotograf Agnes Villetta, School of Media

Arts, Caen/Cherbourg, France

Dźwiękowiska, concert, presentation and recording at SoundPlay, Field Recording Festival in CCA Laznia in Gdansk, Poland

Dark Ecology, research and presentation in Kirkenes, Norway and concerts/sound installations in 2015 and 2016. Norway/Russia/Netherlands

Silencing of the reefs, ongoing residency with TBA21 Academy, Thyssen-Bornemisza Art Contemporary Academy, Caribbean, Panama and USA

Touring sound installation for the gallery PILOT in Akershus, Norway

Out of Range, composition commissioned for the German Radio and performance at Electroakustischer Salon in Berghain, Berlin, Germany

Hugafflugir, seminar and running workshop at the Art Academy in Reykjavik with Finnbogi Petursson, Iceland

2013 Ultra Field, 16-channel Ambisonic sound installation, with Tony Myatt, curated by Barbara London for Soundings: a contemporary score at Museum of Modern Art, New York, USA

freq_out 9, performance, Sonic Acts Festival - The Dark Universe, Stedelijk Museum, Amsterdam, Netherlands

In the Field, performance, British Library, London, UK

Silent Field, 4-channel sound installation, Akershus Art Centre, Lillestrøm, Norway

Kyle of Lochalsh, field recording workshop and lecture, Glasgow, Scotland, UK

Membrane, piece commissioned for the play Membrane in the Norwegian Opera House, Oslo, Norway

Silencing of the reefs, lecture and field recording as part of the ongoing residency at TBA21 Academy, Silverbank, Dominican Republic, and Pearl Islands and Coiba National Park in Panama

2012 Stillspotting, site specific sound performance commissioned for Guggenheim Museum, New York and Unsound festival, Krakow, Poland

Ultraworld, Ambisonic sound installation, commissioned by Sound and Music/BEOPEN, programmed by Tony Myatt, Trafalgar Square, London, UK

Kunsten at optage lyd, performance and panel, Recordings – festival, Cinematek, Copenhagen, Denmark

Live at MadeiraDig festival, 4.1 performance, Madeira, Portugal

Drying out in the Sun, sound installation at Send + Receive, festival of sound v 14, Winnipeg, Canada

Evaporation, video and sound installation at Sound Art. Sound as a Medium of Art at ZKM, Karlsruhe, Germany

MKGallery, performance in relation to Hariton Pushwagner's Exhibition in Milton Keynes Gallery, UK

Silencing of the Reefs: departure Iceland, performance and seminar for TBA21 at the Fortress at the Lopud, Croatia

Silencing of the Reefs: departure Iceland, 50-channel composition, commissioned by TBA21, The Morning Line, Vienna, Austria

Silencing of the reefs part 1 Live at Rovinj, multichannel sound performance, proto/e/logics symposium at Rovinj, Croatia

Supersonix, 6-channel sound performance, The Science Museum, London, UK

Beam festival, 12-hour performance, Brunel University, Uxbridge, UK

Sound art conference, performance, Copenhagen, Denmark

The Moat, site specific sound installation and performance for Klinkende Stad, Kortrijk, Belgium

Sound around Kaliningrad, symposium, performance and lecture, Kaliningrad, Russia

Spawning ground, 8-channel Ambisonic sound installation, Lovebytes, Sheffield, UK

Between Dry Land, 50-channel sound installation for Sound Art. Sound as Medium of Art, at ZKM, Karlsruhe, Germany

freq_out 8, sound installation and performance, Moderna Museet, Stockholm

Frozen Signal, multichannel sound performance at Panora, National Gallery of Iceland, Reykjavik, Iceland

Frozen Signal, multichannel sound performance at Transmediale Festival in Berlin, Germany

Debris, 10-inch vinyl, released 2012, Touch, UK

Live in Lisbon, multichannel performance at Touch.30, Fim de Semana Especial n.º 3, Teatro Maria Matos, Portugal

2011 MIT, performance and lecture, Massachusetts Institute of Technology, Boston, USA

Dardanella, Ambisonic sound installation on board of Dardanella, TBA21

The Unseen Realm, performance, Lopud seminar by TBA21, Lopud, Croatia

Pandemonium, PERFORMANCE?, Göteborg International Biennial of Contemporary Art, Göteborg, Sweden

Prix Ars Electronica, 6-channel performance and installation, Golden Nica Award Ceremony, Linz., Austria

Performance festival at Kunstbanken, Hamar, Norway

The Project Issue Room, live sound installation, Brooklyn, New York, USA

Starfield Simulation #36, public sound installation at Scaniaparken in Malmö, Sweden

Billedgalleriet, performance, Haugesund, Norway

Acts, outdoor live sound installation, Festival for Performative Art, Museum of Contemporary Art, Roskilde, Denmark

City Excavations, live sound installation at Røda Sten, Göteborg International Biennial of Contemporary Art, Sweden

The Morning Line, Silencing of the reefs: departure Iceland, 50-channel sound installation TBA21, Vienna

Phonofemme, performance and workshop, Vienna

Sakte men sikkert, site specific live outdoor sound installation, Oslo Poetry festival, Norway

Scuffling around in the shallows and Energy Field, 4.1 and 9.1 channel sound installations, Galerie B312, Montreal, Canada

2010 The Morning Line, curated by Russell Haswell, commissioned by Thyssen-Bornemisza Art Contemporary, Istanbul

6 hours and 12 minutes, permanent sound installation for Knut Hamsun Centre, commissioned by KORO and NFK, Hamarøy, Norway

Sincrone festival, in collaboration with Survival, performance in Auditorium San Fedele, Milan, Italy

Energy Field, multichannel sound installation for Unsound festival, Krakow, Poland

Future Places, opening performance with Mike Harding, Glimmer Festival, Porto, Portugal

untitled, performance, lecture and workshop at Saij, Seoul, South Korea

Hydrophonia, performance in Aquarium for Audiolab at Artelequ, curated by Xabier Erkizia and Kim Cascone, San Sebastián, Spain

AV festival 2010, commissioned by Laura Harrington and the AV festival for the project Rivers, Newcastle, UK

Behind the Dawn, Evaporation, audiovisual installation at Moray Art Centre, in collaboration with Edinburgh University, Scotland

Energy field live, performance at Cinemateket, Oslo

Impressions of the North festival, performance with James Clapperton and Sven Erga, Sankt Petersburg, Russia

Energy Field, multichannel sound installation for the Ultima festival, Opera House, Oslo

Energy Field, hydrophone based recordings from Greenland, Norway and The Barents Sea, CD release on Touch, UK

GAS festival, Göteborg Art Sounds, Gothenburg, Sweden

Passing Place, a Mobile Home Production, sound works for theater play, in collaboration with Sven Erga and James Clapperton, Stamsund, Norway

Spor festival, performance, Roskilde, Denmark

Lands end. Landscape as image and as space, quadrophonic sound installation at the Shedhalle Zürich, Switzerland

2009

Evaporation, audiovisual installation and performance, curated by Remco and Mike Harding at TodaysArt, Den Haag, Netherlands

Hydrophonia, performance, curated by Kim Cascone, Genova, Italy

Botanic Sounds, site specific installation, curated by Joachim Nordwall and Henrik Rylander, Göteborg Botanical Garden, Sweden

Observatori festivalen, performance in Valencia, Spain

Botanic Sounds II, Listen to the World, site specific installation, curated by Nils Wikander, Göteborg Botanical Garden, Sweden

WetSound, underwater concert at Tøyen Swimming Pool for Ultima Festival, Oslo

Sound Art Weekend, sound specific sound installation for ISCM World New Music Days, curated by Jesper Eng, Gerleborg, Sweden

Skanu Metz, performance as part of the Spire project, curated by Mike Harding and Charles Matthews, Riga, Latvia

Manual for the construction of a sound as a device to elaborate social connection, performance and lecture in collaboration with Brandon LaBelle, Atelier Nord / Ultima Festival, Oslo

Darkness Descends - Norwegian Art Now, sound installation, New York

JunKroom, sound installation curated by Sean Roe, North Atlantic Drift, Kyoto, Japan

2008

Live in Japan, performance at Super Deluxe, Tokyo and AD&A gallery, Osaka, Japan

Heated_ Live in Japan, CD release of performance in Tokyo, Touch Music, UK

freq_out 7, sound installation, curated by CM von Hausswolff, Happy New Ears Festival, Kortrijk, Belgium

Steierliches herbst, performance, curated by Bernhard Schreiner and Heike Schleper, Graz, Austria

Teleport Färgfabriken, sound installation, curated by CM von Hausswolff, Østersund, Sweden

Live at the Hardingtonar festival for Spire prosjektet, i forbindelse med Geirr Tveitt jubileet 2008, hydrofon felt opptak fra isbreen Folgefonna.

-25 meter, live real time hydrofon installation, curated by Sissel Lillebostad, Moldefjorden, Norway

RAT, sound installation, curated by CM von Hausswolff and Nico Dockx, Extra City, Antwerp, Belgium.

Drift, sound installation based on hydrophone recordings in rivers of Asia and Europe, at LaBoral, Gijón, Spain

2007

+4°C - fra Folgefonna til Nordsjøen, 6-channel sound installation, curated by Jørgen Larsson, Grieg07, Sleppet, Bergen and Oslo

Field, playing for sheep in a field outside Bergen, 2nd June, performance with Lasse Marhaug and Mike Harding, Norway

Sound Bank, curated by Maia Urstad, Borealis festival, Lydgalleriet in Bergen, Norway

freq_out 6, Dreamlands Burn, sound installation and performance, curated by Lívía Páldi, Mücsarnok, Budapest Kunsthall, Hungary

freq_out 5, Chiang Mai, sound installation curated by Carl Michael von Hausswolff, hosted by The Land Foundation, Thailand

2006

Up.2.date, interactive sound installation and performance, programming Jørgen Larsson, Hard Rain, Electron, Breda, Netherlands

Lyriaka, interactive sound installation, Lyriaka, Nesodden, Norway

Norberg Festivalen, performance at Ash International showcase, Norberg, Sweden

freq_out 4, Sonambiente, sound installation and performance, curated by Carl Michael von Hausswolff, Berlin, Germany

Sonambiente Sound Lounge, Transport 2, live performance, Haus der Berliner Festspiele, Berlin, Germany

Ash13, live performance with hydrophone recordings, Fylkingen, Stockholm

The art of walking on water, interactive sound installation in collaboration with Jørgen Træen and Trond Lossius, touring Hedemarken, Turnéorganisasjonen for Hedemark, Norway

The Idea of North, Hard Rain, interactive sound installation, Dalhousie Art Gallery, Halifax, Canada

2005

freq_out 3, Nuit Blanche, curated by CM von Hausswolff, Paris, France

Huddersfield Contemporary Music festival, sound installation, Huddersfield, UK

Fritt Fall, Blaa, electronics, Oslo

Barnas verdensdag, interactive sound installation, Oslo

Beta 2, interactive sound installation, BIT Teatergarasjen, Bergen, Norway

The art of walking on water, interactive sound installation, Grieghallen, Festspillene in Bergen, Norway

The art of walking on water, interactive sound installation, Riksstillingen, Norsk Form, Oslo

The Idea of North and Quiet and relaxed, but alert, interactive sound installations, with Trond Lossius, Galleri F15, Moss, Norway

2004

freq_out [0-∞Hz], sound installation, curated by Carl Michael von Hausswolff, Henie Onstad Kunstsenter, Oslo

2003

Jobbolii, sound installation, Fylkingen, Stockholm

Choice by Heart, sound installation, Upriver The Loft, Kunming, China

Sound as space creator, sound installation, curated by Carl Michael von Hausswolff, Disturbances, Charlottenborg, Copenhagen

IN/BETWEEN, photo, and sound installation, Stamsund International Theater festival, Lofoten, Norway

54 degrees north festival, public photo installation, Hull train station, Hull, England, UK

2002 Hjem, kjære hjem, photo installation, By The Way Gallery, Bergen, Norway

2001 motlyd, (silent sound), sound installations (and producer for the project in collaboration with Maia Urstad and Jørgen Træen), Bergen, Norway

Wishful thinking, PERFORMANCE?, Dresden, Germany

mine, sound- and car installation, art symposium and exhibition in public space , Folldal, Hedmark, Norway

Unge Linjer, sound installation, Hedmark Kunstsenter, Kunstbanken, Hamar, Norway

Star Alliance City Festival - Spotlight on Bergen, sound installation and curating of a short film program, The Fringe, Hong Kong

2000 street level – Nygårdsgaten, light and sound installation, production and curating in collaboration with Pfelder, Bergen, Norway

BergArt, water installation for Konsertpaleet at Bergen International Film Festival, Bergen, Norway

1999 Inter/Action, sound installation, Southwark Park, London

Kunstborg, sound installation, Bergen Hus, Bergen, Norway

1998 "Deeper than blue", sound installation, Tolv Netter del 2, USF, Bergen, Norway

1996 Blir fjernet av myndighetene, sound installation, Tolv Netter part 1, USF, Bergen, Norway

Innsmykkning, Tegneforbundet, Oslo, collaboration with Kalle Grude

1994 PiG, Prosjektet i Gamlebyen, video installation, Oslo, Norway

Radio Interviews (selection, not updated after 2018)

for more check <http://www.janawindereen.com/press/>

2018 **BBC3, Late Junction**
NRK P2, Kulturreportasjen Kunst

2017 **ORF**, Austrian Radio portrait interview with Susanna Niedemayr
NRK P2, Spillerom
Sveriges Radio, Elektronisk at P2

2016 **BBC WORLD Service**, interview with Dan Damon
ORF, Austrian Radio, interview
NRK P2, Kulturhuset

2015 **BBC WORLD Forum**, The Power of Noice
Ljudande Gotland, Sveriges Radio P2, radio documentary by Eva Sjöstrand
NRK P3 Atlantis, interview
Sveriges Radio, Elektronisk i P2, interview
Soundwall podcast, interview

Eye to the Sea, commissioned work for Australisk Radio

- 2014** **Deutschland Radio** – commissioned work and interview
Hildrelandet – NRK P2
Sounds like lunch, interview with Fiona Talkington
- 2013** **Voice of America**
NRK P2 Kulturnytt
BBC Radio3 Late Junction
- 2011** **SR (Sveriges Radio)** - interview
ORF, Austria, live i Linz, september 2011 and partrait interview, October 2011
- 2010** **BBC Radio3**, Fiona Talkington, Late Junction
Sveriges Radio, Ström
BBC Radio Scotland, Music café, live
NRK P2, Mozart and Madonna,
- 2008** **BBC Radio 4**, live, World on the Move, interview in relation to project Voices from the Deep
BBC Radio 4, Shared Earth, interview in relation to project Voices from the Deep, together with Chris Watson
Ström, SR, Sveriges Radio, interview with Mats Almgård
Touch Radio, Utvær

Sound for film:

- 2013** **sound for film “The Floating World”** by Clare Langan
“Membrane”, dir.: Sølvi Edvardsen, parts of Energy Field used as sound track for the film,
Oslo Opera, Norway commissioned sound for the performance
- 2011** **“We need to talk about Kevin”**, dir.: Lynne Ramsey (UK), “Aquaculture” from Energy Field has
been used in the movie **“The Network”**, dir.: Hege Dehli, music design
- 2007/2008** **“Heima”**, hydrophone recordings for Sigur Ros' film

CD / vinyl / cassette / USB-stick / digital download / film - releases:

- 2018** **Spring Bloom in the Marginal Ice Zone**, CD, Touch, UK
- 2017** **Cloitre**, CD composed by Thomas Köner & Jana Winderen, Touch, UK
Touch Movements, Touch Folio, book and CD, UK
- 2016** **The Listener**, USB stick release, Ashi International, UK
The Listener, Digital Download, Ash International, UK
The Wanderer, Digital Download, Ash International, UK
- 2015** **The Wanderer**, USB stick release, Ash International, UK
freq_out 1.2 Skandion, Vinyl, Ash International (UK)
- 2014** **Out of Range**, digital download with images by Jon Wozencroft, Touch (UK)
Cloitre | Digital Download [Touch # Tone 51D, 2014] Digital Download Performed and composed Thomas Köner & Jana Winderen. Photography by Jon Wozencroft
Stamping on a Butterfly, in the compilation Feardrop 17

- 2012** **Touch 30 years and counting**, compilation, dobbel vinyl og CD, Touch (UK)
Debris, 12 inch vinyl, Touch (UK)
- 2010** **Energy Field**, [touch # to:73] , CD, Touch (UK) utgitt 6th April 2010
Nightwater, .m4v video for ipod/iphone, Touch (UK) laget i Seoul, Korea, september 2010.
Evaporation, touch # t-phone 2 [.m4v video for ipod/iphone], Touch (UK)
The Noisiest Guys on the Planet, andre utgivelse, Ash International # Ash 8.1, (UK)
Submerged [touch # tone 36ds], digital download, Touch (UK)
Saiwala - enquete sur l'esthetique musicale du vent, Feardrop 15, compilation
- 2009** **Heated:Live in Japan**, CD, Tone 36, Touch (UK)
The Noisiest Guys on the Planet, Ash International # Ash 8.1, (UK)
Ants, USB stick in connection with Botanic sounds, Gothenbourg, (S)
- 2008** **Surface Runoff**, 7 inch vinyl, Autofact # FACT (USA)
- 2007** **LYD**, release of Utflukt, DVD (N)
- 2005** **freq_out 2**, Ash International
- 2003** **freq_out[0-∞Hz]**, Ash International

Activities as producer, curator and director:

- 2008** producer of the concert **Spire** for the label Touch (UK) in Nordheimsund, Norway in celebration of Geir Tveit's jubilee
- 2006** **Interface and society**, producer of two artworks by ABA and Silver, Atelier Nord and Henie Onstad Artcenter, Oslo
Sound in the White Cube, seminar curated and produced in collaboration with Maia Urstad, UKS, Oslo
Random System, co-producer, in collaboration with Alexander Rishaug, Black Box Teater, Oslo
- 2004/2006** Producer and Artistic Director at **Atelier Nord**, Oslo
- 2003/2004** Producer of **freq_out [0-∞Hz]** curated by Carl Michael von Hausswolff, Henie Onstad Art center, Oslo
- 2003** **Choice by heart**, Kunming, China, Curator in collaboration with Kalle Grude, Kenneth Langås and Mu Yoming
Curator of "**Kunsten å gå på vannet**", interactive touring sound installation in Hedemark, Norway
- 2001 – 2002** Exhibition producer at **HKS** (Hordaland Kunst Senter), Bergen, Norway
Consultant for cinema-documentary "**Velkommen hjem**", dir.Trond Kvist
manager of the International Artist in Residence program at Kulturhuset USF in Bergen, in collaboration with Bergen Council
Project leader for "Motlyd: Seminars, Soundinstallations, Concerts and Discussions" festival, in collaboration with Maia Urstad and Jørgen Træen
Curator of short film and video program at Star Alliance City Festival's exhibition "**Spotlight on Bergen**" at "The Fringe" in Hong Kong, China

- 1999- 2000** Producer and curator in collaboration with **Pfelder** for international art project street level – Nygårdsgaten, Bergen, Norway
- Co-curator for the Culture City Bergen 2000 exhibition Food Art in public space, Norway
- co-founder of **Piraya Film A/S** film production
- 1996 – 99** Project leader, producer and curator of the international art project Tolv Netter, supported by the Kaleidoscope programme, Brussels, EU
- Editor of the book; TOLV NETTER, ISBN 829950040
- 1995-98** PR manager for Nattjazz Festival Bergen, Norway
- 1995** Producer of the exhibition of Simon Tegala, in collaboration with Galleri Otto Plonk, Bergen, Norway
- 1994 – 95** Assistant to artist Kalle Grude, his collaborator for the exhibitions Drift at Hå Gamle Prestegård, Jæren, Ting 1 in Trondheim Kunstforening and Ting II, Galleri Wang, Oslo

Workshops attended:

- 2006** **Interface and Society**, Mobile art, workshop at Atelier Nord with Laura Berloff and Erich Berger, at Atelier Nord, Oslo
- Interface and Society**, Public and private interface - art and technology in public space, workshop with Susanne Jascko and Erich Berger at Atelier Nord
- Interface and Society**, The Empires New Clothes, workshop by Sabine Seymour and Erich Berger at Atelier Nord
- 2005** **Ultima festival 2005**, workshop with the Japanese composer Miwa
- Making sense VII**, project-based workshop in physical computing, Pure / Erich Berger, Atelier Nord, Oslo
- Making sense VI**, programming in MAX/MSP and Pure, Atelier Nord, Oslo
- RAM7**, Reapproaching New Media, Minsk, Belarus
- 2004/2005** **Lyd Pluss**, Ny Musikk, Oslo
- Making sense IV**, workshop in physical computing with Erich Berger, project based, Atelier Nord
- Making sense III**, workshop in physical computing with HEHE, Atelier Nord
- Making sense II**, workshop in physical computing with Erich Berger, Atelier Nord
- 2003** **Ultima 2003**, workshop, control issues in interactivity and sound design
- NOTAMs summer school** in sound dramaturgy and editing

Jury work, workshops delivered, boards

- 2018** Workshop at **S.W.A.M.P. School**, Lithuanian Pavillion for 56th Venice Biennale, Italy
- 2017** Workshop at **Oslo National Academy of the Arts**
Workshop in **field recording** in Sweden, in collaboration with Chris Watson and Jez Riley French
- 2016** Workshop at **Ableton Loop festival**, Berlin
Workshop in field recording, in collaboration with BJ Nilsen, **Sonic Acts**, Amsterdam
- 2015** Workshop in field recording at **ESAM**, Caen, France
- 2014 - 2017** Chairman for **Notam**
Council member for **Galleri RAM**

Workshop at **Iceland Academy of the Arts**

- 2010 –2014** Leader of **Art and New Technology jury**, Norwegian Arts Council
Member of the **Visual Arts jury** in Norwegian Arts Council
- 2011** Workshop in hydrophone and underwater recording, **St. Lawrence river**, Montreal, Canada
lecture at **MIT**, Boston, USA
lecture at **Lopud**, Croatia
lecture at **Issue Project Room**, Brooklyn, New York, USA
- 2010** Workshop in underwater recording, **Anyang river**, Seoul, South Korea
Workshop in underwater recording, **Artelecú**, St. Sebastian, Spain
Workshops in sound based art works at **Prosjektskolen**, Oslo
- 2009** 3-week workshops in sound based art works at **Prosjektskolen** and **Einar Granum Art School**
Artist presentation at **Einar Granum Art School**
- 2008** **Sound:Space**, sound art symposium, artist presentation, UK
Artist presentation at **Einar Granum Art School**
Artist presentation at **Prosjektskolen**, Oslo
- 2007** Panel discussion and presentation of field recordings with hydrophones at GAS (Gothenborg Art Sound), Sweden
Culture entrepreneuring and lecturing at Høgskolen in Bøe, Norway

Presentation of the project **freq_out** at The Art academy in Bergen, in collaboration with Maia Urstad at the seminar Sound and Silence, curated by Jeremy Welch

Q and A talk on the use of hydrophones as an instrument for compositions with underwater sounds at the **BA festival in York** (UK) organized by the Sight Sonic festival

teacher at the summer school in field recording, the esthetics of composition with sounds from nature, and practical workshop in hydrophone recording at NOTAM, Oslo
- 2006** Member of the national jury for purchasing art for the Norwegian Art Council
- 2005** Lecturer at workshop in production of independent art projects, Bergen
- 2003** "Home sweet home", workshop with youth in Hull, England
- 2002** Public talk on art in public space at the symposium Barentstrienalen 2002, Svolvær, Norway

Member of the jury of students at Kunst Høgskolen i Bergen
- 2001** Degree show catalogue text at KHIB, The Art Academy in Bergen

street level, protagonist of documentary film, 2002, Arena TV2, Norway

Presentation of the art project **street level**, Kunsthøgskolen i Bergen, Norway

Grants and stipends (not updates after 2017)

- 2017** Project grant from Norsk Kulturfond, OCA travel grant
- 2016** Project grant from Fond for Lyd og Bilde, Tono stipend, travel grant from OCA,
- 2014** Travel grant from OCA for New York
- 2013** Travel grant from PNEK New York, travel grant for MoMA from OCA
- 2012** MIC travel grant for New York, OCA and travel grant for New York, Statens Garatiinntekt for Kunstnere
- 2011** OCA travel grant for Göteborg Bienalen, Sweden and Montreal
- 2009** OCA travel grant for AV festival, Newcastle, England
- 2008** State artist grant, diverse grant,
- 2007** Vederlagfondets grant and OCA travel support for Greenland, Hungary and project grant from Vederlagsfondet and the Norwegian Art council, Art and New Technology, project grant
- 2006** Vederlagfondets grant and OCA travel support, Thailand

2005 Norwegian Art council, project grant, OCA travel support, Canada
2004 Vederlagfondets grant, Norwegian Art council, Audio Visual Founds
2003 OCA, travel support, Huddersfield England, Stockholm, and Kunming China
2002 Vederlagfondets grant
2000/2001 Norwegian Art council, Vederlagsfondet, Audio Visual Fond, Bergen Council, Vestnorsk Filmsenter, Norwegian Art council
1999 –00 Norwegian Arts Council Scholarship for Young Artists, one year
1998 The Kaleidoskope programme, The European Comission in Brussels, Norwegian Art Council, Bergen Council, Norsk Kassettagiftsfond
1996 Establishing grant, Bergen Council